

**INSTITUT DE BASSE
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I'VE GOT UNDER MY SKIN

VERSION DIANA KRALL / RUSSELL MAZONE

(1)

♩ = 88

BASSE 0'16

0'27 (A)
chant

1'15 (B)
3'41

1'55 (C)

4				BASSE 0'16			
INTRO GLITARE				BASSE 0'16			
Gm7	C7	FΔ / Bbm7	Am7 / D7	Dm9 / A	Bb	Dm9 / A	Bb / Ab13
Gm7	C7	FΔ / Bbm7	Am7 / D7	Gø	C7	FΔ	%
Em7	A7	DΔ	D7	Gm7	C7	FΔ / Bbm7	Am7 / D7
Gm7 / C	%	FΔ / Bbm7	Am7 / D7(b9)	Gm7	C7	FΔ	FΔ / A / Eø
Dm / C	Bø	Am7 / E7	Am6 / F#	Gm7 / Gm4	Gm7 / C / E	FΔ	Cm7 / F7
BbΔ	E7	F BREAK	Am7 / D7	G7 / Gø	Gm7 / C7	FΔ / Bbm7	Em7 / A7

I'VE GOT UNDER MY SKIN (2)

Piano IMPRO

2/54 (D)

Gm7	C7	FΔ / Bbm7	Am7 / D7				
Gm7 / C	%	FΔ / Bbm7	Am7 / D7(b9)	Gm7	C7	FΔ	FΔ / A7 Eb
Dm7 / Dm / C	Bb / E7	Am7	D7	Gm7	C7	FΔ	Cm7 / F7
BbΔ	E7	↓ F BREAK	Am7 / D7	G7	Gm7 / C7		
Dm11 / Bb / F / Bb	Dm11 / Bb / F / Bb						
Dm11 / Bb / F / Bb	Bb / Ab	AΔ9					

CHART (E)
3/41

4/38

Piano impro

Jured 5/45