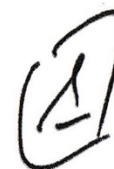


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SPAIN

Chick COREA



VERSION AL BARREAU

Section 1: $P = 126$
Diagram: A square box with a dot in the center.
Handwritten notes: $AD \text{ LIB} = 1'20$, $1'51 - 5'47$
Musical notation: A staff with a treble clef and a key signature of one flat (B-flat). The notation includes a blue bracket over the first two measures, a fermata over the third measure, and various fingerings (2, 3, 4) and dynamics (f). The piece ends with a double bar line.

E $\flat$ m7	A7	D Δ	G Δ	C#7	F#7 C	B4	B3 Δ
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Section 2: Solo $1'39 - 2'09 - 6'04$

Musical notation: A staff with a treble clef and a key signature of one flat (B-flat). The notation includes fingerings (0, 2, 4, 3) and a double bar line.

Musical notation: A staff with a treble clef and a key signature of one flat (B-flat). The notation includes fingerings (0, 2, 4, 1, 1, 11, 13, 15, 14, 14, 11, 9) and a double bar line.

3^e fois



SPAIN [2]

② Theme 1'48-2'20

STYLE
BRASIL

	BREAK	10					
	Bm7						
	GΔ	%	%	%	F#(b9)	%	%
	Em7	%	A7	%	DΔ	%	GΔ
	C#(m7)	%	F#(b9)	%	Bm7	%	B(#9)

④ 2'44

Em7	A7	DΔ	GΔ	C#7	F#7	B4	B3
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⑤ 2'51

T	2	0	4	0	2	0	0	4	0	2	2	0	4	0
A	2	2	4	0	2	0	0	4	0	2	3	3	3	0
B	2	2	2	0	0	4	0	2	3	3	3	0	4	0

T	2	0	2	4	2	2	2	2	4	1	1	4	2	11	13	15	14	14	11
A	2	2	4	2	2	2	2	4	1	1	4	2	11	11	11	11	11	9	9
B	2	2	4	2	2	2	2	4	1	1	4	2	11	11	11	11	11	9	9

(F) clavier 3/02
 (G) clavier 3/25
 (F) chant (Thème) 2/48

SPAIN (3)

3 fois

GΔ	%	%	%	F#(b9)	%	%	%
Ebm7	%	A7	%	DΔ	%	GΔ	%
C#(11#)	%	F#(b9)	%	Bbm7	%	B(#9)	%

2x reprise

(I) 4/11

Ebm7	A7	DΔ	GΔ	C#7	F#7	B4	B3Δ
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(J) 4/19

Handwritten musical notation for guitar, showing two systems of tablature for strings T, A, and B.

System 1:

- Measure 1: T (0), A (2), B (2)
- Measure 2: T (4), A (0), B (2)
- Measure 3: T (0), A (4), B (0)
- Measure 4: T (0), A (2), B (3)
- Measure 5: T (2), A (2), B (4)
- Measure 6: T (0), A (4), B (0)

System 2:

- Measure 1: T (0), A (2), B (2)
- Measure 2: T (4), A (2), B (2)
- Measure 3: T (2), A (2), B (2)
- Measure 4: T (4), A (1), B (1)
- Measure 5: T (11), A (11), B (11)
- Measure 6: T (13), A (13), B (13)
- Measure 7: T (15), A (15), B (15)
- Measure 8: T (14), A (14), B (14)
- Measure 9: T (14), A (14), B (14)
- Measure 10: T (11), A (11), B (11)
- Measure 11: T (9), A (9), B (9)

(K) impro chant 4'28
 (L) impro chant 4'53
 (M) Theme chant 5'15

SPAIN (4)

3 fois

BREAK							
GΔ	%	%	%	F#(b9)	%	%	%
Ebm7	%	A7	%	DΔ	%	GΔ	%
C#(114)	%	F#(b9)	%	Bbm7	%	B(#9)	%

↳ reprise 2 fois

(N) 5'39

Ebm7	A7	DΔ	GΔ	C#7	F#7	B4	B3Δ
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G13	F#13	Bbm7
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Suré
= 6'29

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