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BESAME MUCHO

VERSION *de* KRAU

INTRO 0'38 (CORDES + GUITARE)

Composé
VEGAZQUEZ

1'16

1'56 (A)
CHANT
mf

1'27 (A)

1'56 (B)
FRONT
4'24 (S)

2'30 (A)
4'57

Em7 (B) %	Am7 / E %	Am7 / E7	Am7 / B7	Em7 %	
Bsus4 E7 / E / D A / C# Am7 / C Em7 / E / D A / C# C# / C B(#9)					
Em9 %	Am7 / E C# / F Am7 / E7 Am7 / B7	Em7 %			
Bø E7 / E / D A / C# F7 / C Em7 / E / D A / C# C7 < B7 Em7 %					
F#ø F#ø / C B7 Em7 / E / D F#ø / C B7 Em9 %					
F#ø / E B7 / D# G4 / D G3 / D F#7 / C# % F#ø / C B7					
Em7 %	Am7 / E F7 Am7 / E7 Am7 / B7 G4 %				
Bm7 E7 / E / D A / C# Am7 / C Em7 / E / D A / C# C7 < B7 Em7 %					

ORCHESTRE

BESAME MUCHO (2)

3'08 (A)

E_{m7}	%	$\frac{A_{m7}}{E}$	E_{m9}	$\frac{A_{m7}}{F7}$	$\frac{A_{m7}}{B7}$	E_{m7}	%
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3'46 (A)

B_{m7}	$E7(b9)$	$\frac{A}{C\#}$	$\frac{A_{m7}}{C}$	E_{m7}	$\frac{G}{D}$	$C\#$	%	$\frac{F\#}{C}$	%	$\triangle B7$
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5'33

E_{m7}	%	$\frac{A_{m7}}{E}$	$F7$	$\frac{A_{m7}}{E7}$	$\frac{A_{m7}}{B7}$	E_{m7}	$\frac{E_{m7}}{D}$
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B_{m7}	$E(b9)$	$\frac{A}{C\#}$	$\frac{A_{m7}}{C}$	E_{m7}	$\frac{G}{D}$	$\frac{A}{C\#}$	$C \triangle B7$	E_{m7}	%
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$B\phi$	$E(b9)$	$\frac{A}{C\#}$	$\frac{F7}{C}$	$B\phi$	$\frac{E(b9)}{B}$	B^b	$\frac{B^b}{B^b_{13}}$
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$\frac{E\phi}{B^b}$	$\frac{A7}{B^b}$	$\frac{D_{m9}}{A}$	$\frac{D_{m6}}{A}$	$\frac{A_{m7}}{D}$	%	$\frac{G_{m7}}{D}$	%
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6'03

$\frac{D_{m7}}{G_{m7}}$	$\frac{A7}{A}$	$\frac{2}{1}$	$\frac{2}{1}$	$\frac{2}{1}$	$\frac{2}{1}$	$\frac{2}{1}$	$\frac{2}{1}$
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Time = 6'34

FADE OUT