



# NO WOMAN, NO CRY (2)

3/20 (E) *free*

|      |      |   |      |  |  |  |
|------|------|---|------|--|--|--|
|      |      |   |      |  |  |  |
| C Bm | Am F | C | C G7 |  |  |  |

3/43 (F)

|    |      |   |      |  |  |  |
|----|------|---|------|--|--|--|
| C  | Am F | C | C G7 |  |  |  |
| Bm | F    | F | G7   |  |  |  |

## GUITARE

4/09 (G) 6/10



|     |       |      |    |   |     |       |
|-----|-------|------|----|---|-----|-------|
|     |       |      |    |   |     |       |
| C G | B G B | Am F | AB | C | F C | G A B |
| C   | Bm    | Am F |    | C | F C | G7    |

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

6/47

2°

|             |     |      |   |         |  |  |
|-------------|-----|------|---|---------|--|--|
|             |     |      |   |         |  |  |
| C G C B G B | A F | AB   | C | F E D C |  |  |
| C           | Bm  | Am F | C | F       |  |  |

Time: 7:08

