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USA. BAND. CHRISTMAS. AT GRAND. CENTRAL. STATION

NEW YORK

JINGLE BELL

1

P = 106



BASSE (A)
104

DDC#C# Pos I	BBBbBb	AA GG	F#ABC#	DEF#G Pos II	AA#BC# Pos XI	DEF#G	AA#BC# Pos XIV
DDC#B h h 3 2	ABAG 1 2 1 2	F#AED 1 1 h 2	C#BAG 1 h 2 0	F#ADF# h 1 0	EGC#E	D F#G A#	AA#BC# h 1 2 3

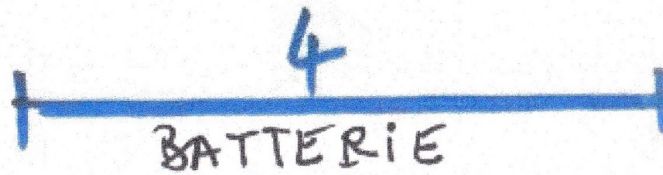
Jingle Bell (2)

B) Guitar = INTERLUDE
 BASS = WALKING

	2	4	6	8	
1/22	D	%	%	%	%
Refrain (C) 1/40	D	%	D7	G	D
Interlude (D)	D	%	%	%	%
Refrain (E) 2/06	D	%	D7	G	D
Guitar (F) 2/25	D	%	E7	A7	%
Couplet (G) 2/34	D	%	D7	G	%
	D	%	D7	G	A7
Refrain (H) 2/53	D	%	D7	G	D
				G	E7
				A7	A7
3/11 (I)					
Refrain (J) 3/15	F	%	F7	Bb	F
					G7
					C7
					G7
					F

4
BATTERIE

(K) 3'33



Jingle Bell (3)

BASSE = TACET FACULTATIF

Basse oblige = fill

Basse: oblige = fill

complet (L) 3'37
reform (M) 3'55
introduction (N) 4'13

F	%	F7	B ^b	%	C7	%	F	C7	F
F	%	%	F7	B ^b	F	G7	C7	G7	C7
B ^b	F	D7	G7	C7	F	%	%	%	%

NOUVEAU LANG SYNE/CES'EST QU'UN AU REVOIR

P=102 (O) 4'28

F	%	%	%	%	%	B ^b /F	%
F	%	Gm/F	C7/F	F	C7/F	F	F/A

P=80 (P) 5'05

D/A	A7	D/A	G/G#	D/A	A/A#	Bm/A7	D	B ^b 7
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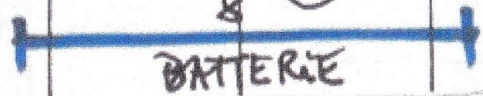
P=76 (Q) 5'33

E ^b	Fm/B ^b	E ^b 7	A ^b	E ^b	A ^b /D ^b 9	Fm/B ^b	E ^b
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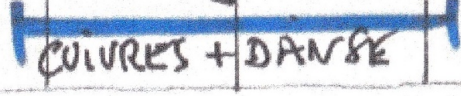
A CAPELLA

E ^b	F ^o /D ^b 9	A ^b /B ^b	E ^b				
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P=106 (R) 6'14



(S) 6'23



Jungle Bell (4)

$\text{♩} = 108$ INTERLUDE

6/32 (T)

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains the following notes: F, A, B^b, BC (first measure), F, A, B^b (second measure), BC, G, C (third measure), F, A, B^b (fourth measure), BC, C, D (fifth measure). The lower staff has an alto clef and contains the notes: F, A, B^b, BC (first measure), D, A^b, G, F, D (second measure), F (third measure), followed by a red "BREAK" written across the staff, and E (fifth measure). The last two measures of the lower staff are crossed out with a large 'X'. There are various performance markings such as accents, slurs, and a ff dynamic marking.

Handwritten musical notation for the second system, consisting of five staves. The first staff has a treble clef and contains notes F and rests (indicated by %) in measures 2 through 8. The second staff has a treble clef and contains a blue bracket labeled "Batterie" spanning measures 2 through 4, and another blue bracket labeled "couplet TACET" spanning measures 6 through 8. The third staff has a treble clef and contains notes $G, C, G7, C, G, A7, D7$. The fourth staff has a treble clef and contains notes $C, C\#0, G/D, E7, A7, D7$. The fifth staff has a treble clef and contains notes G and rests (indicated by %). There are various performance markings including a ff dynamic marking, a rit marking, and a red "BREAK" written below the staff in the final measure. On the left side, there are time signatures and circled letters: $6/32$ (U), $7/68$ (V), $7/44$ (X), $7/50$ (X), and $8/55$ (Y). At the bottom right, it says "Brevet = 8/53".