

ON THE BEACH (2)

1st 2nd

B ^b m7	Cm7	D ^b	E ^b	Fm7	%	D ^b	C(#9)
Fm7	%	D ^b	C(#9)	Fm7	%	D ^b	D ^b C(#9)

Modulation

3 FOLDS!

2'32

D ^b A ^b D ^b E ^b	G	A ^b E ^b A ^b A ^b	D ^b A ^b D ^b E ^b	A	B ^b B ^b C C
D ^b m9	A ^b	D ^b m9	B ^b m C7		

2'48

3'03

4'07

Fm7	G#	C7	Fm7	Ebm7	A ^b 7	D ^b Δ	G#	C7
Fm7	C7	sm 4	B ^b m7	Cm7	D ^b Δ	E ^b		
Fm7	%	D ^b Δ	C(#9)					
Fm7	D ^b	C	Fm7					

4'07

