

DON'T LET THE SUN GO DOWN ON ME

(1)

LIVE GEORGE MICHAËL / ELTON JOHN

P=69

7iAmo 650

4

DCBA

rejoindre la base

CHANT (A) 0'19

(B) 0'32 / 1'02

1'29

BASE (C) 1'43

PONT (D) 2'12

G	%	$\frac{F}{C}$	C
F	%	G	%
G	%	$\frac{F}{C}$ / C	C :
F	%	G	%
G	%	$\frac{F}{C}$ / C	C
F	%	$\frac{C}{G}$	G ⁷
C	$\frac{C7}{Bb}$	$\frac{F}{A}$	$\frac{D7}{F\#}$
$\frac{C}{G}$	$\frac{G(5004)}{G3}$	C	$\frac{C7}{Bb}$

Don't let the sun ... (2)

Handwritten musical score for bass, including chord progressions, annotations, and performance instructions.

Annotations:

- Top: F/A , GFE , $Dm EF G$, C Break?
- Second staff: 3 , $Piano solo$, **ANNOUNCE** Elton JOHN
- Third staff: G , G , G/B , F/C , C , C
- Fourth staff: F , $\%$, C/G , G
- Left margin: **Elton (E)** 3'03 / 3'29
- Left margin: **PONT (F)** 3'57 / 4'46
- Fifth staff: C/G , $G(\text{sus 4})$, G/B , C , $C7/Bb$
- Sixth staff: F/A , GFE , $Dm EF G$, C , $C7/Bb$
- Seventh staff: F/A Break?, Fm/Ab , Bb , C
- Bottom right: $2 \text{ Guro} = 5'46$

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