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VERSION LIVE since KRAM (en son)

George & Irene
GERSTWINE

● = 104

(A)	GΔ Cm7	Bm7 Em7	Au7 Am E	D7 A	Dm7	G7	CΔ Bm7 Em7	Au7 D7
(A)	GΔ Cm7	Bm7 Em7	Au7 Am E	Au7 D7	Dm7	G7	CΔ Am7 D7	GΔ F#7 C#m7
(B)	Bm7 F#(bg)	%	Bm7 Am7 D7	G F#7	Bm7 F#(bg)	Bm7 E7	7BCEGB DBA	BREAK
(A)	C#Δ Cm7	Bm7 E7	Au7 Am E	Au7 D7	Dm7	G7	C	i b. C F
	B7 E7	Au7 D7	I G	BREAK				

Guitar IMPRO

THEY CAN'T TAKE 3 (KRAL)

Handwritten musical notation on a grid, including chord names, section markers, and performance instructions.

Section Markers:

- C:** (A), (A'), (B), (A'')
- Zone E**
- Green Circle:** A circle with a cross inside.

Chord Progressions:

- Row 1: GΔ / Cm7, Bm7 / E7, Am7, D7, Dm7, G7, CΔ / Bm7, Am7 / D7
- Row 2: GΔ / Cm7, Bm7 / E7, Am7, D7, Dm7, G7, CΔ / Am7, GΔ / F#m
- Row 3: Bm7, %, %, G7 / F#m, Bm7 / F#m (B9), Bm7 / E7, Bbm7 / Eb7, Am7 / D7
- Row 4: C#m / Cm7, Bm7 / E7, Am7, D7, Dm7, G7, CΔ, F7
- Row 5: Bm7 / E7, Am7 / D7, GΔ, C#m / F#m
- Row 6: ~~3 Bm7~~, E7, Am7, D7
- Row 7: ~~4 x 1 1 1~~, ~~4 D D G~~, Fill, 2, 2, Am7, D7
- Row 8: G11+, *Time 5'39*

Performance Notes:

- Red circled **S** in the 5th row, 5th column.
- Red double lines with dots under the 2s in the 7th row.
- Blue vertical lines with dots in the 5th and 8th columns of the 6th row.
- Diagonal lines crossing out the 6th row, 6th column and 7th column.