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BESAME MUCHO

Version Carlos VÉLOSO / João GILBERTO

Conseils

① VELAZQUEZ

♩ = Circa 108

INTRO

4
Am7

CHANT ①

①

Pont ③

④



Am7	%	$\frac{Dm7}{A}$	A7	$\frac{Dm7}{A7}$	$\frac{Dm7}{E7}$	Am9	%
E♭	A7	$\frac{D}{F\#}$	$\frac{D\#}{F}$	$\frac{Am7}{C7}$	$\frac{F\#}{G}$	$\frac{Em7}{E4}$	E3
Am7	%	$\frac{Dm7}{A}$	A7	$\frac{Dm7}{A7}$	$\frac{Dm7}{E7}$	Am9	%
E♭	A7(13)	$\frac{D}{F\#}$	$\frac{D\#}{F}$	$\frac{Am7}{C7}$	$\frac{F\#}{G}$	Am7	%
$\frac{B\#}{E7}$	Am7	$\frac{2}{\cdot}$		$\frac{Dm7}{G7}$	$\frac{C7/9}{F7}$	$\frac{F\#}{E7(13)}$	
Am7	%	$\frac{Dm}{F}$	$\frac{Em7}{A7(D9)}$	$\frac{Dm7}{A7}$	$\frac{Dm7}{E7}$	CΔ	%
E♭	A7	$\frac{D}{F\#}$	$\frac{D\#}{F}$	$\frac{Am7}{C7}$	$\frac{F\#}{B\#}$		
E♭	A7(13)	$\frac{D}{F\#}$	$\frac{D\#}{F}$	Am7			

Finale = 3'37

BESAME MUCHO

Version João Gil Bento / Caetano Veiros

(2)

CHAIN

A_{m7}	%	$\frac{D_{m7}}{A}$	$A7$	$\frac{D_{m7}}{A7}$	$\frac{D_{m7}}{E7}$	A_{m9}	%
$E\phi$	$A7$	$\frac{D}{F\#}$	$\frac{D\phi}{F}$	$\frac{A_{m7}}{C7}$	$F\#0$	$\frac{E_{sm4}}{E\phi}$	$E3$
A_{m7}	%	$\frac{D_{m7}}{A}$	$\frac{E\phi}{A7}$	$\frac{D_{m7}}{A7}$	$\frac{D\phi}{E7}$	A_{m9}	%
$E\phi$	$A7(13)$	$\frac{D}{F\#}$	$\frac{D\phi}{F}$	$\frac{A_{m7}}{C7}$	$\frac{F\#0}{E}$	A_{m7}	%
$\frac{D\phi}{E7}$	A_{m7}	$\frac{2}{\cdot}$	$\frac{D_{m7}}{A7}$	$\frac{C7/9}{F7}$	$\frac{F\#0}{E7(13)}$	$E7(13)$	
A_{m7}	%	$\frac{D_{m7}}{F}$	$\frac{E_{m7}}{A7(b9)}$	$\frac{D_{m7}}{A7}$	$\frac{D_{m7}}{E7}$	$C\Delta$	%
$E\phi$	$A7$	$\frac{D}{F\#}$	$\frac{D\phi}{F}$	$\frac{A_{m7}}{C7}$	$\frac{F\#0}{B\phi}$	A_{m7}	$\frac{A_{m7}}{TOTAL} = 5106$

Point **(B)**

(A11)

Surra =
TOTAL
5106