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$I = 120$

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2017年11月11日

Handwritten musical score for a piece titled "Intro/Chant" (7 measures). The score is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegretto".

The score is divided into three sections:

- Section A (Measures 1-4):** Labeled "A" in a circle. The melody is written in a single line with a treble clef. The notes are: A, G, A, C, A, G, A, D, E, G, E, D, C, D, G, D, F#.
- Section B (Measures 5-8):** Labeled "B" in a circle. The melody is written in a single line with a treble clef. The notes are: E, E, E, E, E, A, B, D, G, A, E.
- Section C (Measures 9-12):** Labeled "C" in a circle. The melody is written in a single line with a treble clef. The notes are: A, E, A, G, D, G, F.

The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red and blue ink, including the word "unison" and the number "7" above the staff.

CARRY ON MY WAY (2)

(D) My (E)

Am G	F G	2. /	Dm C	B ^b C	Dm C	G
Am C	G F	Am C	G	Am C	G F	F BREAK 3

(F) 3

AG AC	AG AD	EG EDC DG	D F#
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4 UNISON

(G) 4/4 (H) (E) 4/4

Am G	F G	2. /	Dm C	B ^b C	B ^b C	Dm? C	G
Am C	G F	Am C	G	Am C	G F	F BREAK	2/4 5/4 Batterie

CARRY ON MY WAY (3)

UNISON

(J)

(J)

E_m

(K)

UNISON

(H') (M)

Chords: A_m, G, F, A_m, G, A_m, G, A_m, C, B^b, A_m, C, G

Notes: A, A_m, G, F, A_m, G, A_m, G, A_m, C, B^b, A_m, C, G

Other: BREAK

CARRY ON MY WAY (4)

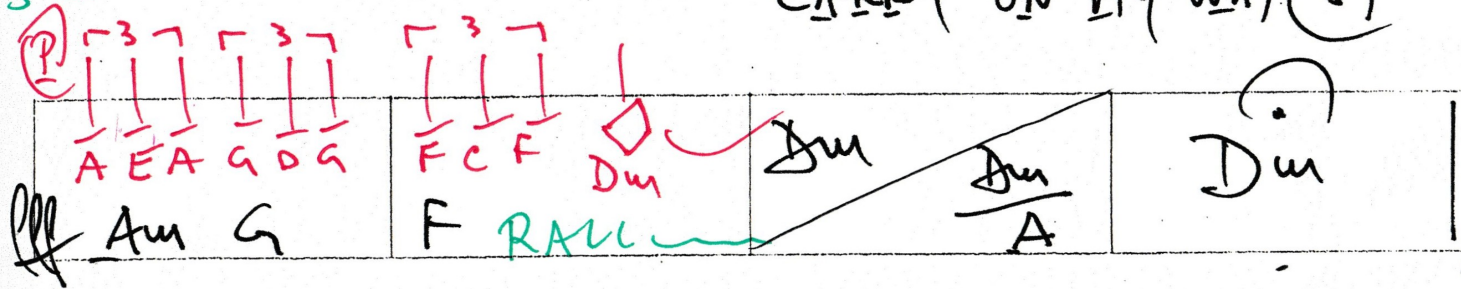
Handwritten musical notation on a staff. The notation is in red ink. It starts with a treble clef and a key signature of one sharp (F#). The notes are: E, E, E, E, E, A, B, D, G, D, E. There are some additional markings, including a circled 'S' and some numbers.

Handwritten musical notation on a staff. The notation is in green and red ink. It starts with a treble clef and a key signature of one sharp (F#). The notes are: F#, F#, F#, E, C#, F#, F#, E, C#. There are some additional markings, including a circled 'S' and some numbers.

Handwritten musical notation on a staff. The notation is in blue ink. It starts with a treble clef and a key signature of one sharp (F#). The notes are: F#, F#, F#, E, C#, F#, F#, E, C#. There are some additional markings, including a circled 'S' and some numbers.

5'26

CARRY ON MY WAY (5)



Q 538 LARGE

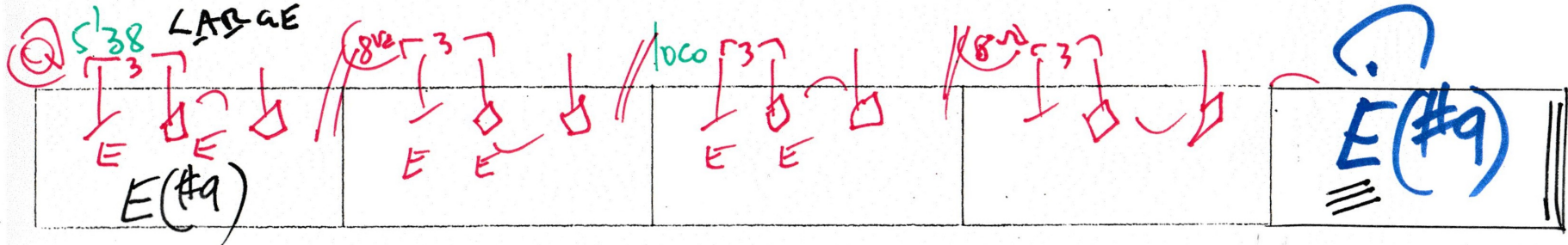


Diagram illustrating a sequence of operations or states, possibly related to a control flow or data path. The diagram is divided into four main sections by vertical lines:

- Section 1:** Contains a circled '2' and a green '6' followed by '06'. Below these are two 'E' labels. Above the 'E' labels are red arrows pointing down, with '3' and '1000' written above them. A red '812' is written above the first arrow.
- Section 2:** Contains two 'E' labels. Above them are red arrows pointing down, with '3' and '1000' written above them. A red '812' is written above the first arrow.
- Section 3:** Contains the word 'ACCEL' in green, followed by a dashed line.
- Section 4:** Contains a blue '2' and a blue double underline. Above the '2' is a red '812'.